## ASTR ON AUT

MULTIVERB SPACE UNIT



THE DEEP SPACE EXPLORER

## 11 UNIOUE ALGORITHMS

- GATED A SIMPLE AND STRAIGHTFORWARD REVERB WITH GATE. THE
  REVERB EFFECT IS AUDIBLE ONLY WHEN THE GUITAR SIGNAL IS PRESENT, DECAY
  KNOB CONTROLS THRESHOLD LEVEL
- MODULATED A REVERB WITH DEEP MODULATION, MODULATION RATE
  AND REVERB LENGTH ARE BOTH CONTROLLED BY DECAY KNOB.
- **SKYNET** A WELL—KNOWN AND BELOVED ALGORITHM FROM THE ORIGINAL ASTRONAUT. LONG. MASSIVE. COSMIC.
- MECHANICS INDUSTRIAL TONES. DECAY KNOB CONTROLS REVERB AND DELAY TIME FROM METAL CLANG TO SHORT HIGH—FEEDBACK DELAY.
- $\begin{tabular}{ll} \hline \end{tabular}$  Shimmer, each repeat is pitched one octave up.
- SHIMDOWN SHIMMER WITH OCTAVE DOWN. MASSIVE AND FAT,
- SHIMUPDOWN YEAH, TWO OCTAVES SHIMMER AT THE SAME TIME!
  FNIOY AMBIENCE FOR ANY NOTE.
- MAJOR ARP RANDOM MAJOR ARPEGGIO + REVERB. DECAY CONTROLS
- OCTAVE ARP SAME AS MAJOR ARP, BUT WITH OCTAVE ARPEGGIOS.

  PING-PONG A DELAY WHERE THE REPEATS' PLAYING DIRECTION IS REVERSED AFTER FACH REPFAT. DECAY CONTROLS DELAY TIME
- REVENSED AFTER CALL PRICEAS USEAS OF THOM THE REST, IT HOLDS THE NOTE 
  PLAYED AND BEHAVES NA DIFFERENT WAY COMPARED TO THE REVERSE 
  DESCRIBED ABOYET THIS IS A VERSION OF OUR PREZEZ-THER ALGORITHM ENGAGE 
  THE EFFECT, AND THE NOTE PLAYING AT THE MOMENT THE BUTTON IS PRESSED 
  WILL BE FRIZEN. BEGAY CONTROLS FADE-IN TIME. THERE ARE NO TALLS 
  AVAILABLE FOR THIS MODE. THE TODGE SUNTICH PRISES DETIME. THIS OPTION 
  CAN BE SWITCHEDON THE BUN FOR ANY NOTE HELD ACTIVATE REFEZE—VERB 
  DETUNE BY SWITCHING THE TOGGE UP WAIT FOR THE TONE YOU LIKE AND HOLD 
  THIS TOKE BY SWITCHING THE TOGGE UP WAIT FOR THE TONE YOU LIKE AND HOLD 
  THIS TOKE BY SWITCHING THE TOGGE OWN REPEAT IF NEEDED. DETUNE IS 
  INFINITE AND CAN GENERATE SUB—SONIC COMPONENT BE CAREFUL IF YOUR 
  SPEAKERS ARE NOT BESISHED TO HANDLE VERY YOUR FREQUENCES.

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